

# M A D R O N A N E W S

November 2003  
Issue No. 157

WWW.MADRONA.US

## Community Celebrates Playfield Completion



*Neighborhood kids help Seattle City Councilman Peter Steinbrueck formally dedicate the Madrona Playfield. The project required 5 years and \$600,000 much of both supplied by the Madrona Community.*

## MCC President's Corner

### Monthly Neighborhood Update

*By Bill Hanson, 32nd Avenue*

Active communities are one of Seattle's most valuable resources according to Jim Diers, former Director of the Department of Neighbors, and I agree. However, at the October 2004-2005 budget hearings he testified that the Mayor is cutting the Neighborhood Matching Funds while he says he's increasing them. Other community building programs including P-Patch, Historic Preservation, and Neighborhood Plan implementation are also being cut or eliminated under the Mayor's proposed budget. Jim asks the City Council not to be fooled again.

It would indeed be a sad day if the city returns to old-top down approach to government. The Madrona community has been very effective in utilizing the city's matching grant programs to create the

Nora's Woods Park and improve Madrona Beach, Madrona Woods, Madrona Ravine, and Madrona Playfield. I do not believe these improvements would have occurred without these community-building programs that let the citizens decide what is important.

On November 8, Councilman Peter Steinbrueck and Jim Dier's successor Yvonne Sanchez attended the dedication of our recently renovated Madrona Playfield. They both felt that these neighborhood projects create a strong and healthy community. A great big thanks to all of you for your very generous donations that helped us match the city grant funds and make this renovation possible. A very special thanks to Marie Doyle, Donna Lou, and Steve Orser

*(continued on page 2)*

## Madrona Family Rescues Horse

*By Emily Coyle, 36<sup>th</sup> Avenue*

This is the story of how a fuzzy, big-hearted foal named Hailey avoided slaughter and ended up in the care of 15-year-old Madrona resident, Emily Coyle.

Not many people know that post-menopausal drugs like Wyeth Labs' Premarin (PMU) include estrogen extracted from the urine of pregnant mares. To get this key ingredient, Canadian and U.S. farms impregnate 35,000 - 50,000 large, draft-breed mares annually, and keep them in 3-5 feet wide stalls with urine-collecting devices attached for months at a time. Some 42,000 foals are born each year and, while some are adopted, over 40% are shipped to Asia and Europe where tender foal meat is a delicacy. At the end of their breeding life, mares face the same fate.

When I learned of this, as a horse-lover, I knew I had to help. I compiled 90 pages of information about the PMU plight for my parents, and came up with budget I can cover myself. Being 15, I don't exactly have a lot of "extra" money, but this cause is surely worthwhile. With my parents' consent, I searched for the "perfect foal," poring over pictures, bloodlines, and videos. I finally chose a gray Thoroughbred-cross filly with a big white star and a nice trot. She recently

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## President's Corner (cont'd from page 1)

for all your hard work in making this dream come true.

At the November Madrona Community Council (MCC) meeting, Senator Adam Kline came to listen to our concerns. As you may remember, Adam was the only legislator to vote against the concessions being offered to Boeing to build its next generation aircraft in this state. Senator Kline said Boeing's promise of 1200 assembly jobs did not justify the costs. At that same meeting, architect Randy Spaan presented his plans to convert the former Salvation Army facility on Pine St. into three town homes, and build one single-family home on the north edge of the lot. Several nearby neighbors were in attendance and most everyone felt this development will be a welcome addition to the neighborhood. Randy will come back to our December MCC meeting to show examples of possible exterior siding material for the town home project.

The December 2 meeting starts at 7:15pm in the Madrona Playfield Shelterhouse. Anthony Matlock and Chuck Bagley will also be there to talk about what can be done about litter, and Eugene Lewis will discuss Madrona's awareness of ex felons being released into our neighborhood. Hope you can join us.

### CoRRRECTIONS

Apologizes to Esther Ervin for misspelling her name (twice!) last month.

Oops! The tax ID number for Global Visionaries is 71-0872239

To clarify, the Interiors Fund, sponsored by décor, will offer selected low-income first-time home buyers a \$5000 grant for goods and services to be spent over 3 years to improve the interior of their new homes. Money will not be given directly to grant recipients.

## Rescue Horse (cont'd from page 1)

arrived in Woodinville from Saskatchewan, and when I saw her thick coat and massive build I wondered, "Did I just rescue a foal or a moose?"

Hailey is friendly, bold, completely irresistible—and safe. But as long as this practice continues, thousands more will not be. Medically proven synthetic alternatives to Premarin are available and gaining in popularity. Wyeth recently reduced its need for estrogen, so PMU ranching is declining and thousands of mares need to find homes fast or they'll end up on the dinner table. I am collecting money to donate to a PMU rescue. For more information about this issue visit [www.pmufoaladoption.org/](http://www.pmufoaladoption.org/), [www.naeric.org](http://www.naeric.org) or email me at [emily.coyle@lakesideschool.org](mailto:emily.coyle@lakesideschool.org)

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## Madrona Residents Celebrate Halloween

By Michelle Nitz-Weiss, 30th Avenue

The Madrona Halloween Party was a huge success with well over 100 children passing through the Playfield Shelterhouse on Halloween night. It was a pleasure to see so many families out and about in the community, trick-or-treating from one neighbor's home to another. We are so fortunate to belong to a community that cares enough to ensure a safe and fun environment for our children. The costumes were spectacular. Congratulations to our costume contest winners!

**Most Original**—Tina, Kyle, and Easton Shepard. Tina was the ketchup, Kyle the mustard, and 5-month-old Easton the hot dog.

**Most Creative**—Naomi True, the best Dorothy from the Wizard of Oz I've ever seen; Nori Catalano, who looked just like a miniature Ichiro; and Isabella and Lena Munro from the animal kingdom.

**Sparkliest**—Mariam Lilly, Taliya Gittleman, and Jace Conroy who were pink, white, and sparkly fairy princesses.

**Scariest**—Xavier Tony and Carl Taylor (death and the devil), Claire McCoy (the vampire), and Abby Pew (a mummified witch).

**Silliest**—Katie and Mary Belisle, Mom Katie was the zoo keeper with 6-month-old Mary as her leopard; 14-month-old Archer Bancroft as a flying Elvis; and Precious Traxler as a clown.

I would like to thank the Madrona Moms Young Toddler Playgroup for putting this event together: Brenda Bancroft, Daisy Cornforth, Shelly Edwards, Laura Hulscher, Kari Kaufman, Kelly Mulligan, Ksenia Oustiougova, Katie Snyder, Lauren Trafton, Grace Schlitt Lenz, and Patricia Kelly. Not only did these women volunteer their time, many also contributed their own dollars so your generous donations can go back to the MCC and support other community events. Thank you to everyone who brought goodies to share, and to Izilla's Toy Store for donating prizes for the costume contest. And finally, thank you to the MCC for caring enough to ensure the resources were available to host a successful community event.

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## Art Detour Winds Precariously Through Madrona

By Michael Leavitt, Intuition Kitchen, 34<sup>th</sup> Avenue

Despite a rocky ride through three arts organizations in as many years, Art Detour is now nearly 10 years strong, still alive and exposing the work of nearly 100 artists every year. Art Detour is a city-wide Seattle studio tour of visual artists working in every medium imaginable. City neighborhoods are divided among six days and Art De-tourists pay for per-day maps detailing the artists' work and location. It's a chance to see the chaos of crusty paint tubes and half-finished canvases, and smell the amalgamation of caffeinated-turpentine-tobacco that fuel late-night artistic tinkering.

Its own shoelace organization up until 3 years ago, the 2003 Art Detour was sponsored by the Center on Contemporary Art (CoCA). Although smaller neighborhoods like Madrona didn't get the visibility they have in previous years, this year two Madrona studios were included in the 'tour'. Visitors could see into the Madrona Drive work space of painter Suzanne Brooker, and chat with Mike Leavett at Intuition Kitchen at 1134 34<sup>th</sup>. Maybe next year more attention will be paid to neighborhoods like Madrona where artistic productivity thrives on both the quietude and activity of a self-sufficient community.

If CoCA made mistakes organizing this Art Detour, the grassroots non-profit cannot take full blame. Art Detour is another vivacious Seattle arts event stacked with an endless diversity of artistic talent that's left to fend for itself by indifferent local press and arts audiences. Nevertheless, Art Detour is still alive, still kicking, still stinky, still messy, and still worth the effort for a chance to spot a fresh new light. Learn more at [www.artdetourseattle.org](http://www.artdetourseattle.org), or contact me at 728-1980, [www.artcardmike.com](http://www.artcardmike.com).



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## I Remember When...

### Madrona's Book-Tique

On February 11, 1973, the Stationhouse Branch of The Seattle Public Library opened at 33<sup>rd</sup> Ave and E Union in an old fire station. The branch resulted from the efforts of community leader Sally Goldmark (1907-1985).

In 1971, Goldmark, who was born Irma Ringe, helped organize a community reading center called a Book-Tique. The three-month pilot project was run out of a storefront on 34<sup>th</sup> Avenue, and featured 1500 books, and reading programs for children. The Book-Tique was sponsored by the Seattle Public Library, the Mayor's Office of Youth Development, and the Magnolia Community Council with funding from the Washington State Libraries Commission. The Book-Tique was open six days a week, eight hours a day.

In 1972, Fire Station No. 12 was surplused. It was in an ideal location for a library, across the street from Madrona School and near a playfield. Goldmark got the City to rent the firehouse to the Library for \$100 a year. The branch informally opened on February 8, 1973, and the formal opening was three days later.

On May 31, 1985, Goldmark died. The following year, the Seattle Library Board voted to rename the branch Madrona-Sally Goldmark, in her memory.

Source: [www.historylink.com](http://www.historylink.com)

## Local Artists Show in Pioneer Square

The works of Madrona artists Jacqui Beck, Kate Barber, and John Barber will be on display at the National Parks Conservation Association at 313A First Avenue South (near 1<sup>st</sup> & Jackson) in Pioneer Square from December 4 to 31. The Opening is on December 4, a "First Thursday," so many Pioneer Square galleries will be open. Come on down and join us for an evening of art!

Jacqui Beck also currently has a couple of spaces in her ongoing Art & Creativity class for beginning and intermediate adult artists. The class meets on Thursdays from noon-2:30 in Madrona. For more information, visit [www.jacquibeck.com](http://www.jacquibeck.com) or contact Jacqui at 325-7267 or [jbeck@blarg.net](mailto:jbeck@blarg.net)

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## Guest Column: Cross Walk Hazard

The Lake Washington Boulevard crosswalks have become a hazard to pedestrians and motorists. Many (though not all, thankfully) drivers have forgotten that quaint old concept of pedestrian right of way, which makes the crossing of that street a real crap shoot.

I walk my dog through Madrona Woods and use the crosswalk in front of the Spectrum Dance Studio almost every day. Often, I also have my 2 1/2 year old son, Jonah with me strapped in a backpack. Even our standing smack dab in the crosswalk doesn't always induce oncoming traffic to stop and so I have developed an entire repertoire of crosswalk techniques:

1. Take two steps into the crosswalk and beg the drivers to stop.
2. Stand at the roadside pointing insistently at the painted lines indicating a crosswalk, aka pedestrian right of way.
3. Walk into the middle of the road and dare them to stop.

I am not a reckless pedestrian—I value safety above making a point about driving etiquette. But I find using these crosswalks an increasing hazard due to speeding, negligence, and the just plain rudeness of drivers, period.

The worst driving behaviors I've seen involve: speeding—does anyone drive under 40 mph? inattention—caused by trying to read a map while a man, dog, and baby attempt to cross in front of your car; or cluelessness—how 'bout the guy who blithely drives by me with his hands upraised as if to say "What do you want me to do?" as I stand in the middle of the crosswalk. I've also heard plenty of screeching tires on the Boulevard as drivers slam on the brakes to stop before the crosswalk and nearly cause a pileup.

About a year ago I sent an e-mail about this to Councilman Richard Conlin. He replied that the City was attempting to address this issue comprehensively to encompass all city crosswalks. All well and good—but nothing's changed down on Lake Washington Blvd. Last year I contacted the Dept. of Traffic about the tall grass and weeds that obscure the Spectrum Dance Studio crosswalk. It took several months of interagency battling before an agency acknowledged responsibility and removed that obstruction but the greater problem remains. Here are my strong suggestions addressed to the Traffic Department, Police Department and City Council:

1. Mark crosswalks much more clearly—many are designated only by a painted crosswalk. Use blinking yellow lights or at least signs.
2. Enforce traffic rules to target speeders and drivers who ignore the rights of pedestrians.
3. Clear brush and debris away from roadside crosswalks.

This situation presents a serious danger to pedestrians and surely we can do better.

Richard Silverstein, 37th Avenue  
[richards1052@comcast.net](mailto:richards1052@comcast.net)

*What's on your mind? If you have an opinion or idea regarding neighborhood issues, contact The Madrona News. Let's put your thoughts out there and try to make a difference!*

### Art for the Holidays

Visit 3 Madrona studios exhibiting ceramics,  
jewelry, sculpture, drawings and more...  
all by local artists

**Madrona Automatic**

*Kathryn Allen Clay Studio*

Conrow Porcelain Studio

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Sat & Sun, Dec 6<sup>th</sup> & 7<sup>th</sup>, 10am - 5pm

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34<sup>th</sup> Avenue between Union and E Pike

Vanderspek paste-up

## Thank You – Thank You – Thank You

This Thanksgiving season, as Friends of the Ravine in Madrona (FORM) wraps up the second phase of its work in the ravine at Madrona Drive, it's a pleasure to thank the Madrona Community. The support you provide for this project is outstanding! A few Phase Two highlights:

Students, teachers, and parents from The Bush School brought their enthusiasm to help grub out invasive plants, plant native species, and install bird and bat houses to improve the ravine for birds, bats and butterflies. The 2nd Graders even released their classroom-raised, newly hatched butterflies into the ravine!

Volunteers from the community participated in seven work parties over the last six months. Everyone showed great commitment, giving new meaning to the term 'sweat equity,' especially during our hot summer. People were creatively inventive, even improving the way we did a particularly labor-intensive task. Folks joined in to do the important stewardship to maintain our earlier work. They stuck to the job, and had a good time talking with neighbors as they worked. Special thanks to the Seattle Dept. of Neighborhoods Small and Simple Projects Fund and our generous community contributors.

EarthCorps came in to do the tough work on slopes so steep they had to rope themselves on. They are a fine group of young people who have come from around the world to learn about environmental restoration. Together, community volunteers and EarthCorps planted over 1000 plants.

On behalf of FORM, Linda Hanson had the honor of receiving a special award from the Seattle Garden Club.

Final Phase Two reports are now being completed. We would appreciate any additional contributions, and if you have comments or questions about this project, contact Linda Hanson at 324-5554 or [lghasla@comcast.net](mailto:lghasla@comcast.net).

### *Epiphany Parish Welcomes You!*

As an Episcopal Church, Epiphany belongs to that worldwide body known as the Anglican Communion, which celebrates the "middle way" between the Roman Catholic and Protestant traditions. Located in the Madrona neighborhood, Epiphany is one of Seattle's oldest congregations, founded in 1907.

Our church buildings and grounds have been designed and faithfully maintained in order to inspire those who enter. We hope such entry and inclusion will offer a gift of faith for all people whether they join the worship community or simply walk through the doors.

We believe that our campus is not for ourselves alone but for generations yet to come. Our church buildings, therefore, are not a monument to one or many, but are instead something that honors God's grace and way in the world.



As a congregation, we say that what we most deeply value is our connection with each other. Our church is a "home" and not an institution.

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## Sharing a Thanksgiving Bounty

*By Sherilyn Peterson, 36<sup>th</sup> Avenue*

This month, Epiphany Church continues its tradition of providing families in the East Cherry YWCA transitional housing with everything they need to make a Thanksgiving dinner for themselves right in their own kitchens. Parishioners bring traditional foods—turkeys, stuffing, salad, yams, etc.—to church the Sunday before Thanksgiving. We organize the food into baskets and deliver them to the YWCA. We invite others in Madrona to join us in this effort.

The YWCA transitional housing apartments at Martin Luther King Way and East Cherry house residents for 6 to 8 weeks as they find permanent housing. Epiphany Church has "adopted" these living spaces and donates food, clothing, household goods, furniture, and cash throughout the year, as well as gifts for the families at Christmas time. The YWCA is always in need of household supplies for their temporary and new homes. Anyone can drop donations off at Epiphany Church, 1805 38th Avenue, any time and we'll see that they get to the YWCA.

Epiphany Church and its parishioners are deeply committed to community outreach. Our Youth Group has also adopted families for the Thanksgiving and Christmas holidays. For information or to make a contribution, contact me at 322-2831 or [speterson@perkinscoie.com](mailto:speterson@perkinscoie.com).

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***Scott Warner***  
***Paste-up***

## Holiday Openings in Downtown Madrona Art Studios

For years, Madrona artists have participated in Seattle Sampling, the holiday season citywide open studio arts event. This year Madrona will be better represented than ever as Margaret Reische's Madrona Automatic Gallery and Frame Shop joins Conrow Porcelain and Kathryn Allen Clay Studio for this traditional event. All three studios, on 34<sup>th</sup> Avenue between Union and Pike, will be open to the public the first weekend in December, Friday, December 5 from 4:00 to 9:00, and Saturday and Sunday, December 6 and 7 from 10:00 to 5:00.

Each studio has invited other artists to join the show. At Madrona Automatic, where Margaret Reische will show her handmade and painted picture frames, plus charcoal and graphite drawings, Debra Baxter's leather jewelry and bags, and Rachel Arvio's iridescent jewelry will add holiday sparkle. Ginny Conrow's crystalline-glazed porcelain pieces will be surrounded by Kate Beck's shibori-dyed silk clothing and accessories, and Susan M. Goodwin's stone and pearl jewelry. Kathryn Allen's architectural tiles and geometric raku vessels will be joined by Barry Namm's sculptures, fountains and whimsical garden art, and Heather Davenport's medieval-inspired handmade hats.

Ginny Conrow and Kathryn Allen are nationally recognized artists who sell their work at galleries and arts events throughout the country. Conrow's pieces were included in Lark Press' 2003 publications, "500 Bowls" and "Glazes and Glazing Techniques". In April, she was a speaker and demonstrator at Australia's National Ceramics Conference in Melbourne, and taught workshops in Melbourne, Sydney, and Brisbane. In early 2004, she'll return to Australia to teach more workshops, and then head to Thailand to demonstrate her crystalline glaze techniques at the University of Bangkok Art School. The past few months, Kathryn Allen has pursued architectural clay work, installing door surrounds, wall murals, and fireplace settings for residential clients in Seattle and The San Francisco Bay area. Their studios, which are usually open by-appointment only, will also be open December 13 & 14 and 20 & 21.

Margaret Reische's newly expanded shop in Madrona Automatic offers enlarged space for framing and display. She is excited to get back to both her own work and her growing framing business now that the building/expanding phase is nearing completion! All these talented artists are happy to share their work and energy with their neighbors. For more information contact Ginny Conrow at 324-0734.

Susan Stocking  
paste-up

## Welcome Rain!

By Judith Starbuck, Grand Avenue

Since last summer's drought took quite a toll on the young shrubs and ground covers in the Madrona Woods, we're hoping to plant earlier this year, both with the school children and at neighborhood work parties. So the focus will be on planting in December and January. The sixth graders from St. Therese and fifth graders from Epiphany will evaluate their adopted plots and order plants by the beginning of December. If you're looking for a way to give to the community, don't forget the fun of learning about restoration with some lively sixth graders on alternate Wednesday mornings.

We will continue to have work parties from 10:00 a.m. to 2:00 p.m. most third Saturdays of the month throughout the winter planting season. The next is December 6. If you would like to receive notices of work parties and other activities, please send your e-mail address to Patrick at [shadydogs@msn.com](mailto:shadydogs@msn.com). We meet at the 38th and Marion entrance. For more information, contact me at 322-2640, [judithstarbuck@msn.com](mailto:judithstarbuck@msn.com) or call Ann Bucher at 323-8325.

The public meeting to discuss the Spring Street stream daylighting was postponed from October 25 to November 15. The Parks Department has approved the overall plan, and now it's time for community input before we proceed with the fund raising and implementation. For more information contact Pamela Kliment at Seattle Parks and Recreation at 684-7556 or [pamela.kliment@Seattle.gov](mailto:pamela.kliment@Seattle.gov).

## Neighborhood Holiday Events

Although Thanksgiving is still ahead of us, it's not too soon to start marking your calendar for special Madrona Christmas events. These events are a great opportunity to meet new people and connect with our wonderful neighborhood.

**Community Caroling and Potluck:** Families and neighbors are invited to take part in Christmas caroling and a potluck dinner at Madrona Presbyterian Church on December 13. Caroling will start at 5:00, followed by supper at about 6:30. Carolers (warmly dressed) should bring food to the church, at 32nd and Marion, and will then go caroling in the neighborhood. The church will provide warm beverages.

**Christmas Ship at Madrona Beach:** The traditional bon fire will welcome the ships December 22 from 8:30 to 9:30pm. Celebration details to be decided at the December 2 MCC meeting—come and help plan!

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## Bringing Movies Back to Neighborhoods

It has been decades since Madrona had its own theater, at Cherry and 29<sup>th</sup>. But all around us, neighborhoods are coming together to revive small movie houses, and giving people far and wide a chance for a non-multi-plex theater experience.

The Friends of Columbia City Cinema has turned the 1921 vintage Ark Lodge at 4816 Rainier Ave South into a theater. This month they are raising funds by offering an assortment of classic films on the weekends. The theater is also having its first lobby art show, with **Joanne Petrina's** soulful color portraits of Rainier Valley proprietors and community figures. The theater will be closed in December for renovation, and opening up full time in early January.

Suggested donation to the November fund-raising movies is \$10 for adults, \$5 for children under 12, and \$5 per person for any 2:00pm matinee. For more information, visit [www.ColumbiaCityCinema.org](http://www.ColumbiaCityCinema.org) or phone 721-3156

- **Fri 11/21 7:30: *Breakfast at Tiffany's*** Not Rated
- **Sat 11/22 2:00: *Wizard of Oz*** Rated G;  
7:30: *Woman of the Year* Not Rated
- **Sun 11/24 2:00: *Chicken Run*** Rated G
- **Fri 11/28 7:30: *Jail House Rock*** Not Rated
- **Sat 11/29 2:00: *Sound of Music*** Rated G;  
7:30 pm *Cabaret* Rated PG
- **Sun 11/30 2:00: *Mary Poppins*** Rated G

With a goal of exciting and inspiring movie lovers, the brand new Central Cinema, at 1411 21<sup>st</sup> Ave (21st & Union), offers a showcase of extraordinary films the second weekend of each month through Cinema Diaspora. In November they presented two films under the intriguing umbrella title of “6000 Degrees of Black Men Reelized”. In December, Cinema Diaspora presents “*Links - Past, Present, Future*,” a film celebration of cultural experiences in discovery of the past, linking the present and seeing the future through the connection of family.

**Sankofa** (Director Haile Guirema)—Sankofa is an Akan word that means, “We must go back and reclaim our past so we can move forward; so we understand why and how we came to be who we are today.” This is a powerful film about Maafa—the African holocaust from an African/African-American perspective. It connects enslaved black people with their African past and culture through the vision on Mona, who visits her ancestral experience on a new world plantation as Shola. We share the life she endures as a slave and experiences her growing consciousness and transformation.

**Daughter of the Dust** (Director Julie Dash)—Set in the legendary barrier islands of the coast of South Carolina at the turn of the century, this richly costumed drama follows a family on the eve of its migration to the North. Led by a remarkable group of African American women, who are carriers of ancient African traditions and beliefs, the extended family readies itself to leave behind an insulated way of life. Can these women hold fast to their ancient religious beliefs?.

Show times are Fridays and Saturdays at 6:30, with a Sunday matinee at 4:00. Tickets are \$10—\$7 for students and advanced purchase. To learn more, call 328-3230 or visit [www.central-cinema.com](http://www.central-cinema.com).

## Learning & Traveling to Serve

By Chris Fontana, *Global Visionaries 34<sup>th</sup> Avenue*

Madrona-based Global Visionaries, in partnership with Facing The Future [facingthefuture.org](http://facingthefuture.org), *YES!* magazine, and Teachers Without Borders [teacherswithoutborders.org](http://teacherswithoutborders.org), has developed a Global Leadership Course for Cleveland High School students. This innovative class earns students Social Studies credits, and the 60 hours of community service required for high school graduation.

In December, the students will “adopt” an elementary school and design and execute an action project with the elementary kids. Students are learning about the relationships between the use of natural resources and the inequities between countries.

Some Cleveland students will join the Leadership Program and travel to Guatemala at the end of the course. Recently, 16 students returned from Guatemala where they worked with young patients in the San Pedro Hospital in Antigua, built a home with and for a local family, and stood shoulder to shoulder with masons to extract hundreds of volcanic rocks to build a retaining wall to protect a school from flooding. Global Visionaries students and supporters also raised the \$1,800 needed to build the home and wall. “The experience left me with an understanding that my life is enriched by each contact I make, and that I have a substantial capacity to improve the quality of life for others,” said participant Carrie Philbrick, now a freshman at WWU.

In February and June 2004, Global Visionaries will take another 40 students to Guatemala. This trip will include more low-income students than ever before and so we are raising money for their expenses. These students are already learning leadership skills and serving our own community by protecting Cheasty Green Space and tutoring young Latino immigrants in reading at CASA Latina. We accept cash donations (tax ID number 71-0872239), or you can stop by our storefront at 1130 34<sup>th</sup> to support a student traveler AND international development by buying a “Betsy The Cow” postcard pack. To learn more about Global Visionaries, call me 322-9448 or visit [www.global-visionaries.org](http://www.global-visionaries.org)

Joe Gast  
paste-up

Amanda Sargent  
paste-up

## Neighborhood Congrats!

More Madrona people doing special things. Kudos to:

Madrona/Leschi border resident **Joe Gast** for volunteering to be the Production Editor for the monthly *Leschi News* neighborhood newsletter.

King County Councilman **Larry Gossett**, who was awarded the William O. Douglas award by the American Civil Liberties Union (ACLU) for his outstanding, consistent and sustained contributions to civil liberties through 30 years of advocating equality, freedom and fairness as a community activist and elected official.

**Madrona K-8 School** for being the location where Ron Tomalis, acting U.S. assistant secretary for elementary and secondary education, made an announcement of the new federal government school spending act called Local-Flex.

**Mike Leavitt** and the **Intuition Kitchen ArtShop** on 34th Ave on its First Birthday; gallery hours are Saturdays & Sundays 10:00 to 1:00.

The accounting firm **Moss Adams** for a donation of 23 computer monitors to Madrona K-8. Now there is a computer in nearly every classroom.

**Martha Ortiz Williams**, school & community activist, in honor of her many years of volunteer activities in our community. She leads by example and has spent countless volunteer hours at Madrona K-8 helping to re-establish the PTSA, the Seattle Little League T-ball program, and many other activities that involve her true passion, children. Martha was recently named to teach in Madrona K-8's school-wide Spanish program. She has lived in the Madrona/Central Area since she was 11.

Artists and crafters **Genie Stewart**, **Ruth Krauss**, **Margie Joy**, **Cynthia Holdren**, and **Kathleen Learned** for their very successful third annual Madrona Fine Craft Show November 15 & 16.

The **Total Experience Gospel Choir** and everyone else who participated, or sponsored others, in the Northwest AIDS walk.

### **Grand Opening Pure Pilates**

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-Joseph H. Pilates

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## Madwomen Seek Same

By Tema Nesoff

MadWomen Read, a Madrona women's book group, is celebrating its second anniversary by inviting new members to join. Our group was formed in response to a request posted in *The Madrona News* by Angela Aaronson, who has left the neighborhood to work in Italy for a year. The seven active members range in age from fifty-something to thirty-something. We read fiction as well as non-fiction by female and male writers. Our varied interests and professional backgrounds bring an interesting dimension to our discussions and book choices, which have been fairly eclectic. At our meeting on November 19 we'll discuss, "Middlesex" by Jeffrey Eugenides, an epic novel about three generations of a Greek-American family living in Detroit.

Madwomen Read meet the third Thursday of the month in one of our member's homes. We look forward to wonderful refreshments at each of our gatherings and admit that our camaraderie holds equal importance to us as discussing the books we read. If our group sounds like something you would enjoy, we encourage you to try a meeting or two—or more! For more information or to find out about our December selection, email me at [tnesoff@aol.com](mailto:tnesoff@aol.com).

## Get a Taste of Wilridge Wine

If you missed Wilridge Winery's annual vintage release party, you can try some Madrona neighborhood wines at Wilridge's Tasting Room in the Pike Place Market. On November 23, Wilridge winemaker Paul Beveridge will be there from 2:00 to 6:00pm to officially unveil his new 2001 Syrah and new 2001 M $\acute{e}$ lange (a blend of Merlot and Cabernet Sauvignon). The Tasting Room is at 1924 Post Alley, across from the Pink Door. In addition to the two new wines, you may also try all of Wilridge's wines and the products of five other boutique Washington wineries. The Tasting Room is open daily noon to 8:00pm. Questions? Call 770-WINE.

## **BowlingGreenApartments**

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# MADRONA



## Community Bulletin Board

Neighborhood events are listed for FREE! Send your info to Kim & Christine (see back page).

- MON & WED 7-8:45pm ADULT OPEN VOLLEYBALL—Garfield Community Center 684-4788
- TUESDAYS 10:00 to noon TODDLER PLAYGROU— Madrona Moms, Janet Walsh-Helton 324-7832
- TUES & THURS 7-8:45pm ADULT OPEN BASKETBALL—Garfield Community Center 684-4788
- WEDNESDAYS 10:30am PRE-SCHOOL STORY TIMES—Madrone Sally Goldmark Library, Lynn Lorenz 684-4705
- 7:30pm AA/ALANON MEETING—Epiphany Parish Great Hall 38<sup>th</sup> & Denny, 324-2573
- THURSDAYS — MONDAYS Evenings LIVE MUSIC—St. Clouds 726-1522, calendar of performers at [www.stclouds.com/NewFiles/music.html](http://www.stclouds.com/NewFiles/music.html)
- FRIDAYS 3-5:00pm 6-MONTHS AND YOUNGER PLAYGROU—Madrone Moms, Carilyn Platt 324-7832
- SATURDAYS 10-11:00am & 3-4:00pm FAMILY FLOAT SWIM—Medgar Evers Pool 684-4766
- SUNDAYS 2:00 STORY TIME—Izilla Toys, 2840 E Madison 322-8697

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- Nov 19 9-1pm HOMELESS COOKING—St. Clouds Restaurant, John Platt 726-1522
- Nov 21 7pm-8am PARENTS' NIGHT OUT KIDS' SLEEP OVER—For kids 5-13 \$30, Meredith Mathews East Madison YMCA, Ron Jenkins 322-6969
- Nov 21 9-5:00 SENIOR TRIP: HOLIDAY BAZAAR—Tour Woodinville craft fairs, pickup at Garfield Community Center, Registration 684-4240 (\$6)
- Nov 22 9-11pm LATE NIGHT THANKSGIVING DINNER—Teen Life Center, Garfield Community Center 684-4550
- Nov 23 2-6:00pm WILRIDGE SYRAH & MELANGE RELEASE PARTY—with winemaker Paul Beverage, The Tasting Room 1924 Post Alley (across from the Pink Door), 770-WINE
- Dec 2 7:15pm MADRONA COMMUNITY COUNCIL MEETING—Madrone Playfield shelterhouse, Bill Hanson 322-3450 8-9:30
- Dec 2 7-9pm BOOK DISCUSSION—*Yellow Raft on Blue Water* by Michael Dorris, Safeco Neighborhood Academy, 23<sup>rd</sup> & Jackson 545-6111
- Dec 3 7-9pm EPIPHANY SCHOOL OPEN HOUSE—School Admissions Office, Anne Sarewitz 720-7663
- Dec 4 7-9pm FREE CLASS: HOLIDAY CARDS & WRAP— Safeco Neighborhood Academy, 23<sup>rd</sup> & Jackson 545-6111
- Dec 5 4-5:30pm MADRONA MOM'S PLAYGROU—Madrone Playfield, Janet Walsh-Helton 324-7832 or [planet58@qwest.net](mailto:planet58@qwest.net)
- Dec 5 4-9pm SEATTLE SAMPLING ARTS EVENT ON 34<sup>th</sup> Ave— Madrona Automatic, Conrow Porcelain, Kathryn Allen Clay Studio, Ginny Conrow 324-0734
- Dec 5 9-6 SENIOR TRIP: NAVAL UNDERSEA MUSEUM—Pickup at Garfield Community Center, Registration 684-4240 (\$12)
- Dec 4 FIRST THURSDAY EXHIBIT OPENING—Madrone artists Jacqui Beck, Kate Barber, John Barber, National Parks Conservation Association at 313A First Avenue South, (near 1<sup>st</sup> & Jackson,) Jacqui Beck 325-7267
- Dec 6 9-3:00 LESCHI NATURAL AREA WORK PARTY—36th & Marion, Judith Starbuck 322-2640
- Dec 6 10-32:00 MADRONA WOODS WORK PARTY—38th & East Terrace, Fran and Bunny Wood 323-2296
- Dec 6 & 7 10-5pm SEATTLE SAMPLING ARTS EVENT ON 34<sup>th</sup> Ave— Madrona Automatic, Conrow Porcelain, Kathryn Allen Clay Studio, Ginny Conrow 324-0734
- Dec 10 6:30pm MADRONA K-8 PTSA MEETING—School library, Jon Hughes 219-1441
- Dec 12 2-9pm SENIOR TRIP: WARM BEACH LIGHTS—Pickup at Garfield Community Center, Registration 684-4240 (\$15)
- Dec 11 11:30-1:30 SENIOR PARTY: HOLIDAY LUNCHEON—Pick up at Garfield Community Center, Registration 684-4951 (\$7.50)
- Dec 13 4-6pm KWANZAA CELEBRATION—Meredith Mathews East Madison YMCA, Ron Jenkins 322-6969
- Dec 13 & 14 10-5pm OPEN STUDIOS ON 34<sup>th</sup> Ave—Conrow Porcelain, Kathryn Allen Clay Studio, Ginny Conrow 324-0734
- Dec 13 5pm CAROLING AND POTLUCK—Madrone Presbyterian, potluck supper at 6:30, Greg Wong 568-8053, or the church 328-2704
- Dec 17 9-1pm HOMELESS COOKING—St. Clouds Restaurant, John Platt 726-1522
- Dec 19 7pm-8am PARENTS' NIGHT OUT KIDS' SLEEP OVER—For kids 5-13, Meredith Mathews East Madison YMCA, Ron Jenkins 322-6969 (\$30)
- Dec 20 & 21 10-5pm OPEN STUDIOS ON 34<sup>th</sup> Ave—Conrow Porcelain, Kathryn Allen Clay Studio, Ginny Conrow 324-0734
- Dec 22 Ending SEATTLE PUBLIC SCHOOL PRE-REGISTRATION—Complete paperwork, except school choice application, [www.seattleschools.org](http://www.seattleschools.org)
- Dec 22 8:50-9:20pm CHRISTMAS SHIPS AT MADRONA BEACH

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Seattle Community Council Federation  
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**December 5, Next MADRONA NEWS DEADLINE**

**Article Submission:** Contact editor Kim Herber at 325-9923,  
1522 35th Ave. or send material to [kdh5027@aol.com](mailto:kdh5027@aol.com) and to  
production editor Christine Bender at [christineb@conversation.com](mailto:christineb@conversation.com).

**Advertising:** Contact Steve Orser at 423-1412 or  
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[www.madrona.us](http://www.madrona.us).

**Mailing List Additions:** Contact Kim Herber (see above).

### Madrona Community Council Officers

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VP Events	John Capps	324-6847	<a href="mailto:cappsjohn@msn.com">cappsjohn@msn.com</a>
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Secretary	Nathan Goderstad	322-7172	<a href="mailto:ngoderstad@qwest.net">ngoderstad@qwest.net</a>
Treasurer	Steve Orser	423-1412	<a href="mailto:steve.orser@quadrantcorp.com">steve.orser@quadrantcorp.com</a>

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